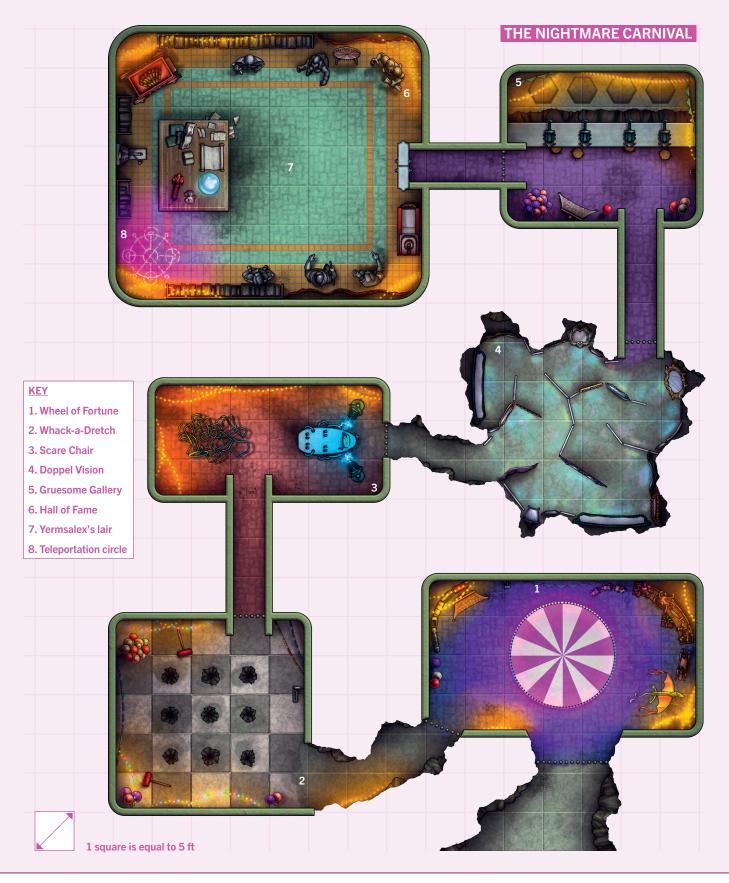
# ONE-SHOT WONDERS



OVER 100 SESSION IDEAS FOR FANTASY RPGs

### SPECTATOR SPORT

How could the party snub an opportunity to blow off some steam between adventures by playing a few carnival games? Upon arriving at the fair, however, it becomes clear that this is no ordinary day out. The party become trapped, and must win to survive. Game on!



#### → Starting the Adventure

"You discovered a gilded note from an eccentric Noble pinned to the town noticeboard. It invites plucky adventurers to take part in merry challenges, and offers the opportunity to win a huge jackpot. The address on the reverse led you to a colourfully painted cave near a craggy outcrop at the base of a mountain. Bright lights and signs beckon you in."

#### **Important Characters**

#### **LORD DIEGO FILIBERTUS**

**HUMAN, MALE, 40 (NOBLE)** 

Paid by Yermsalex to lure victims in. Before the portcullis comes down, he runs out of the cave.

"A tall, handsome man with chiselled features stands before you. His sunny, mustard suit and orange tie match his warm, endearing smile."

#### **PRY ZWINNER**

ELF, FEMALE, 21 (COMMONER)

Yermsalex's illusion of a lucky contestant who has just won a stuffed toy on the Wheel of Fortune.

"Cuddling a new, fluffy owlbear toy, this grinning customer can't believe their luck!"

#### **YERMSALEX**

SPECTATOR, MALE, 132 (SPECTATOR)

This twisted genius finds his contestants' bad luck hilarious. He refers to himself in the third person.

"A floating, cyclopean head with a mouth full of serrated teeth stares at you. Protruding from its skull are four more eyes on slimy stalks."

#### **Suggested Story**

Set the scene, have Lord Diego greet the party and encourage them into the first room, then continue:

#### STARTING THE SHOW

- Once the party start spinning the Wheel of Fortune (roll 1d8), or try to escape, Pry's illusion will fade and a portcullis will block the exit. Only a spin resulting in an 8 will open the door to the next room, other results will trigger a poison dart trap.
- Yermsalex speaks telepathically to the party, and tells them they must win each game to escape.

#### **LET THE GAMES BEGIN**

- Passage through the dungeon will only be granted after successfully winning four more games.
- Game 2: Nine Dretches must be whacked as they pop out of holes, otherwise they release toxic gas.
- Game 3: A circular metal ring must be guided along a wire. If a player touches the wire, the player who is strapped into the chair gets a nasty shock.
- Game 4: A race through the maze; the party must find their way and avoid four Doppelgangers who attack from the active Mirrors of Life Trapping.
- Game 5: Spray guns must be used to accurately fire blood into the mouths of four Ropers until they are full. The last Roper to be full will attack its feeder.

#### HALL OF FAME

- Yermsalex will congratulate the party, and offer them immortality in his Hall of Fame. If they decline, he will be incensed and try to kill them.
- If they defeat Yermsalex, the party can use his teleportation circle to travel to the cave entrance.

#### **Key Locations**

CAVE ACCESS — The entrance has been decorated with paint and lights that might be found at a carnival. Arrows and signs that say 'cash prizes' point within.

The opening leads to a meandering passageway that eventually opens out into the first game location.

YERMSALEX'S LAIR — Statues in Yermsalex's beloved Hall of Fame are past competitors who were turned to stone using Spell Scrolls (Flesh to Stone).

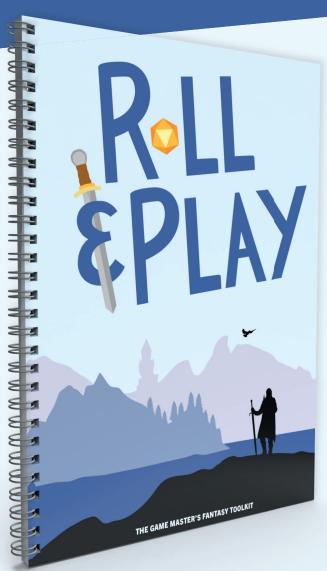
Beyond the hall, a workshop is filled with broken carnival equipment and an active teleportation circle.

#### **Secrets and Clues**

- 1. Yermsalex was summoned a century ago by a mage who wanted to defend their outlawed magic items.
- 2. After his master died, Yermsalex inherited the cave; he has turned it into a way of entertaining himself.
- 3. Yermsalex scries on his victims using a Crystal Ball, so he can comment on their successes and failures.
- 4. Any attempts to leave or break the games will trigger alarms that fire a Magic Missile spell at the culprit.

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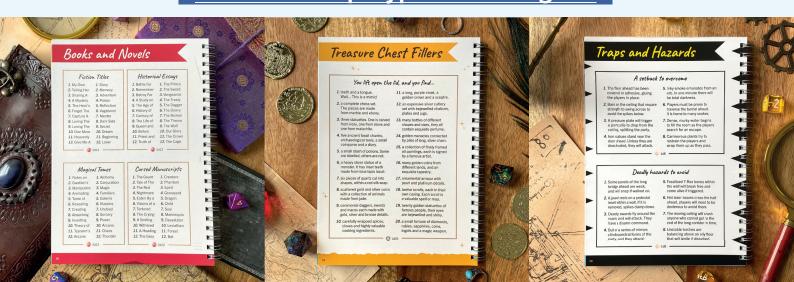


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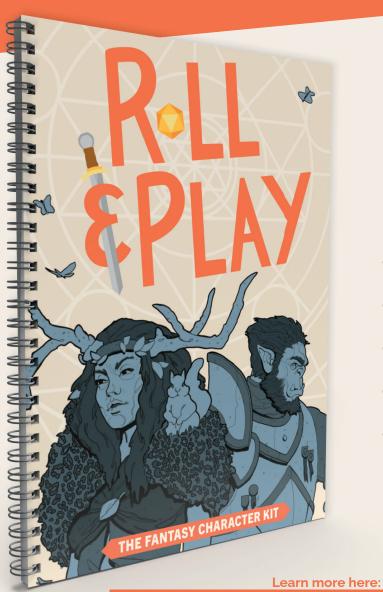
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